

# Michael J. Stanfill

## Design Resume

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### Selected Professional Design Experience

Projection Design	<i>Hairspray</i>	The Paramount Theater	2016
Media Design	<i>A Christmas Story</i>	The Paramount Theater	2015
Projection Design	<i>Never the Sinner</i>	Victory Gardens	2015
Video Design	<i>American Idiot</i>	Northwestern University	2015
Projection Design	<i>Oklahoma!</i>	The Paramount Theater	2015
Lighting Design	<i>Thinner Than Water</i>	The Gift Theater Co.	2015
Projection Design	<i>Abraham Lincoln was a F*gg*t</i>	About Face Theater Co.	2015
Lighting Design	<i>Bad Jews</i>	Theater Wit	2015
Projection Design	<i>The Day John Henry came to School</i>	DePaul University Theater	2015
Lighting/Projection Design	<i>The Royal Society of Antarctica</i>	The Gift Theater Co.	2015
Lighting Design	<i>Red Bud</i>	Signal Ensemble	2015
Projection Design	<i>Mr. Burns: A Post Electric Play</i>	Theater Wit	2015
Projection Design	<i>The Hundred Flowers Project</i>	Silk Road Rising	2014
Lighting/Projection Design	<i>Hot Georgia Sunday</i>	Haven Theater Co.	2014
Lighting Design	<i>Bethany</i>	The Gift Theater Co.	2014
Projection Design	<i>Cats</i>	The Paramount Theater	2014
Lighting Design	<i>After the Revolution</i>	The Portland Playhouse	2014
Projection Design	<i>...things I Found on Craigslist</i>	University of Chicago Theater	2014
Lighting/Projection Design	<i>Thinner Than Water</i>	The Gift Theater Co.	2014
Projection Design	<i>Love Taps</i>	Chicago Tap Theater	2014
Lighting Design	<i>Seminar</i>	Haven Theater Co.	2014
Projection Design	<i>The Normal Heart</i>	TimeLine Theater	2013
Lighting/Projection Design	<i>Hotel Cassiopeia</i>	Wheaton College	2013
Projection Design	<i>Completeness</i>	Theater Wit	2013
Lighting Design	<i>The Lion, The Witch, and the Wardrobe</i>	Evanston Dance Ensemble	2012/14
Lighting/Projection Design	<i>Assassins/Fall 2012 Festival Designer</i>	Chicago Humanities Festival	2012
Lighting Design	<i>Dirty</i>	The Gift Theater Co.	2012
Projection Design	<i>Pool (no water)</i>	Vitalist Theater	2012
Lighting Design	<i>Cabaret</i>	Timber Lake Playhouse	2012
Lighting Design	<i>Footloose</i>	Timber Lake Playhouse	2012
Lighting Design	<i>Working: The Musical</i>	Timber Lake Playhouse	2012
Projection Design	<i>The Promise</i>	Side Project Theater	2012
Projection Design	<i>Enola</i>	Side Project Theater	2012
Lighting Design	<i>Re-Spiced: A Silk Road Cabaret</i>	Silk Road Rising	2012
Projection Design	<i>The Life and Times of Tulsa Lovechild</i>	Roosevelt University	2012
Projection Design	<i>The Gingerbread House</i>	Red Tape Theater	2012
Lighting Design	<i>Godspell</i>	Northwestern University	2011
Lighting/Projection Design	<i>Sunset Blvd.</i>	Timber Lake Playhouse	2011
Lighting/Projection Design	<i>The NU Group</i>	NU Group Dance Ensemble	2011
Lighting/Projection Design	<i>The State(s) of America</i>	Northwestern University	2011
Lighting Design	<i>The Magic Flute</i>	Northwestern Opera	2011
Lighting Design	<i>State of the Union</i>	Strawdog Theatre Company	2010
Lighting Design	<i>You're a Good Man Charlie Brown</i>	Northwestern University	2010

### Awards/Nominations

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Joseph Jefferson Award Nominee (Equity) – Projection Design, <i>The Normal Heart</i> – TimeLine Theater	2014
Joseph Jefferson Award Nominee (Equity) – Projection Design, <i>Completeness</i> - Theater Wit	2013

### Education

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Master of Fine Arts	Lighting Design	Northwestern University	2010
Bachelor of Fine Arts	Theater Design	Southern Oregon University	2005

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## Employment

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**2004 – Present**

***Freelance Designer/Production & Stage Management***

Specializing in Lighting and Video Design, but adept at all fields of stage design for many varied live events including Theatre, Dance, Opera, Lectures, Conferences, Sporting Events. Vast experience communicating/ collaborating with creative teams, directors, clients as well as running crews of technicians/ skilled labor.

-Proud Member of U.S.A. Local 829 I.A.T.S.E. (Projection Designer)

**2010 – 2016**

***Northwestern University, Lighting Design, Teaching***

Contracted multiple times to design for summer season as well as regular season main stage shows. Also contracted as adjunct faculty to teach introductory lighting design course and introduction to design.

**2006/07, 2013**

***Hollywood Lighting Services Inc. Crew Lead, Programmer, Repair Tech***

Worked for the largest production lighting house in the Pacific Northwest. Frequently involved in large-scale production installations such as trade shows, corporate product launches and business summits, sporting events and pay-per-views. Much experience leading crews, communicating and working with clients, as well as experience with rigging (truss, chain motors), automated lighting fixtures, standard fixtures, many lighting consoles and troubleshooting any electrical discrepancies.

**2001 – 2006**

***PCC Performing Arts Center, Rental Technician/Supervisor***

Worked as and oversaw crews of technicians for various theater/ dance companies renting the space. Had constant interaction and collaboration with clients, performers, and other designers/ technicians.

## Related Skills

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### **Lighting:**

Fluent in programming of many lighting consoles (esp. ETC), and proficient in usage, installation, and repair of Lighting Technologies including moving lights, color scrollers, special effects, and overall electrician work. Proficient with typical software related to Lighting Design such as Vectorworks, autoCAD, and Lightwright.

### **Projection/Video:**

Proficient in the use and implementation of Computer Software like Photoshop, Illustrator, After Effects, and Premier while producing a design, as well as experience with typical equipment such as Projectors, Dowsers, Displays and TVs, and Projection programming/ mapping software like Isadora, Qlab, Madmapper, Modul8, Resolume, Watchout, and others

## References

*available upon request*