

CURRICULUM VITAE

Michael J. Stanfill

503.720.5265

michaeljamesstanfill@gmail.com

michaelstanfilldesign.com

EDUCATION

NORTHWESTERN UNIVERSITY, Evanston, IL . MASTER OF FINE ARTS, Lighting Design - 2010

SOUTHERN OREGON UNIVERSITY, Ashland, OR. BACHELOR OF FINE ARTS, Theater - 2005

PORTLAND COMMUNITY COLLEGE, Portland, OR. ASSOCIATES OF ARTS, Theater Emphasis – 2002

TEACHING EXPERIENCE

COLUMBIA COLLEGE, Chicago, IL – Adjunct Faculty

Theater Foundation 1: Theater Making – Fall 2014, Fall 2015 – Course Instructor

Course develops students' awareness, observation and collaborative skills, and their ability to transpose experiences in the world into visual, written, vocal and physical form.

GOVERNOR'S SCHOOL OF NORTH CAROLINA, Raleigh, NC – Theater Design Instructor

Theater Performance and Design - Summer 2015 – Area 1 Instructor (Theater)

In a 7-week intensive course, presented students with newly formed curriculum in devising and collaboration in theater for both performance and design. Students devised their own final performance based on skills learned in class and work shopping ideas with instructor mentors and their peers.

VANDERBILT UNIVERSITY, Nashville, TN – Guest Lecturer

Design Process 213 Basic Design: Lighting and Sound – Spring 2012 – Guest Lecturer on Projection Design

Presented a brief history of the growing field of Projection Design, how it relates to and connects with the other design fields (esp. Lighting), and discussed the processes and techniques that go into a Projection Design.

NORTHWESTERN UNIVERSITY, Evanston, IL – Instructor

Introduction to Design 141 – Fall 2012 Course Co-Instructor (lecture-based class)

Introduces students to the fundamental principles and history of Visual Design and Sceneography through lectures and presentations, as well as application of ideas through discussions of current productions around the Chicago area.

Design Process 241-3 Lighting Design – Fall 2009, Fall 2010 Course Instructor, Fall 2008 Teaching Assistant

Introduces students to processes and techniques utilized by Lighting Designers to develop and communicate design ideas based upon text analysis.

Introduction to Design 141 – Spring 2010 Course Instructor, Spring 2009 Teaching Assistant (project-based class)

Introduces students to the fundamental principles of Visual Design by instruction in the processes and techniques used by Scenic, Costume, and Lighting Designers to develop and communicate design ideas based upon text analysis.

SOUTHERN OREGON UNIVERSITY, Ashland, OR – Teaching Assistant

TH 251 Lighting Design 1 – Fall 2004, Winter 2005, Spring 2005 Teaching/Lab Assistant

In conjunction with the Faculty lectures, I would assist in instructing, and advising students on lab projects later presented and then critiqued by the Faculty Instructor.

PROFESSIONAL LIGHTING AND PROJECTION/VIDEO DESIGN

SIDESHOW THEATER COMPANY, Chicago, IL

Mai Dang Lao, Dir – Marti Lyons, 2016 – Lighting

EMERALD CITY THEATER, Chicago, IL

Schoolhouse Rock LIVE, Dir – Morgan Madison, 2016 – Projection

PORCHLIGHT THEATER, Chicago, IL

Far From Heaven, Dir – Rob Lindley, 2016 – Projection

PARAMOUNT THEATER, Aurora, IL

Hairspray, Dir – Amber Mak, 2016 – Video/Projection

PARAMOUNT THEATER, Aurora, IL

A Christmas Story, Dir – Nick Bowling, 2015 – Video/Media

EMERALD CITY THEATER, Chicago, IL

Charlie Brown Christmas, Dir – Ernie Nolan, 2015 – Projection

VICTORY GARDENS THEATER, Chicago, IL

Never the Sinner, Dir – Gary Griffith, 2015 – Projection

CHICAGO HUMANITIES FESTIVAL, Chicago/Evanston, IL

Fall 2015 Festival Designer and Consultant (multiple venues), 2015 – Lighting

RAVEN THEATER, Chicago, IL

The Play about my Dad, Dir – Marti Lyons, 2015 – Co-Lighting

NORTHWESTERN UNIVERSITY, Evanston, IL

American Idiot, Dir – Lili-Anne Brown, 2015 – Video/Projection

STEP UP THEATER, Chicago, IL

Barefoot in the Park, Dir – Michael Driscoll, 2015 – Lighting

PARAMOUNT THEATER, Aurora, IL

Oklahoma!, Dir – Jim Corti, 2015 – Projection

THE GIFT THEATER COMPANY, Chicago, IL

Body and Blood, Dir – Marti Lyons, 2015 – Lighting

ABOUT FACE THEATER, Chicago, IL

Abraham Lincoln was a Faggot, Dir – Andrew Volkov, 2015 - Projection

THEATER WIT, Chicago, IL

Bad Jews, Dir – Jeremy Wechsler - Lighting

AMERICAN THEATER COMPANY, Chicago, IL

The Project(s), Dir/Written – PJ Paparelli, - Projection

WHEATON COLLEGE, Wheaton, IL

Who am I This Time? Dir – Andy Mangin, 2015 - Lighting

DEPAUL UNIVERSITY THEATER, Chicago, IL

The Day John Henry came to School, Dir – Ernie Nolan, 2015 - Projection

THE GIFT THEATER COMPANY, Chicago, IL

The Royal Society of Antarctica, Dir – John Gawlik, 2015 – Lighting/Projection

WHEATON COLLEGE, Wheaton, IL

Dancing at Lughnasa, Dir – Kailey Bell, 2015 - Lighting

FOX VALLY REPETORY COMPANY, St. Charles, IL

No Way To Treat a Lady, Dir – John Gawlik, 2015 - Projection

SIGNAL ENSEMBLE, Chicago, IL

Red Bud, Dir – Brant Russell, 2015 - Lighting

THEATER WIT, Chicago, IL

Mr. Burns: A Post Electric Play, Dir – Jeremy Wechsler, 2015 - Projection

EVANSTON DANCE ENSEMBLE, Evanston, IL

The Lion the Witch and the Wardrobe, Choreography – Various, 2014 – Lighting/Projection

HAVEN THEATRE COMPANY, Chicago, IL

Hot Georgia Sunday, Dir – Marti Lyons, 2014 – Lighting/Projection

SILK ROAD RISING, Chicago, IL

The Hundred Flowers Project, Dir – Joanie Schultz, 2014 – Projection

CHICAGO HUMANITIES FESTIVAL, Chicago, IL

Fall 2014 Festival Designer and Consultant (multiple venues), 2014 – Lighting

THE GIFT THEATER COMPANY, Chicago, IL

Bethany, Dir – Marti Lyons, 2014 - Lighting

PARAMOUNT THEATER, Aurora, IL

Cats, Dir – Shawn Stengel, 2014 - Projection

SHATTERED GLOBE THEATER COMPANY, Chicago, IL

The Whaleship Essex, Dir – Lou Contey, 2014 - Projection

FOXVALLY REPETORY COMPANY, St. Charles, IL

The Sisters of Swing, Dir – John Gawlik, 2014 - Projection

COLLABORATION, Chicago, IL

Sketchbook 2014, Artistic Dir - Anthony Mosely, 2014 - Video

PORTLAND PLAYHOUSE, Portland, OR

After the Revolution, Dir – Tamara Fisch, 2014 - Lighting

UNIVERSITY OF ILLINOIS CHICAGO, Chicago, IL

i wonder if it's possible to have a love affair that lasts forever, or things i found on craigslist

Dir - Marti Lyons, 2014 - Projection

THE GIFT THEATER COMPANY, Chicago, IL

Thinner than Water, Dir – John Gawlick, 2014 – Lighting/Projection

CHICAGO TAP THEATRE, Chicago, IL

Love Taps: a Tap Opera, Choreo – Mark Yonally, 2014 - Projection

HAVEN THEATRE COMPANY, Chicago, IL

Seminar, Dir – Marti Lyons, 2014 - Lighting

WHEATON COLLEGE, Wheaton, IL

The Liar, Dir – Mark Lewis, 2014 - Lighting/Projection

TIMELINE THEATER COMPANY, Chicago, IL

The Norman Heart, Dir – Nick Bowling, 2013 - Video

CHICAGO HUMANITIES FESTIVAL, Chicago, IL

Fall 2013 Festival Designer and Consultant (multiple venues), 2013 – Lighting

WHEATON COLLEGE, Wheaton, IL

Hotel Cassiopeia, Dir – Michael Stauffer, 2013 – Lighting/Projection

THEATER WIT, Chicago, IL

Completeness, Dir – Jeremy Wechsler, 2013 - Video

EVANSTON DANCE ENSEMBLE, Evanston, IL

The Lion the Witch and the Wardrobe, Choreography – Various, 2012 – Lighting/Projection

PROVISION THEATER, Chicago, IL

The Christmas Miracle of Jonathan Toomey, Dir/Adapted – Timothy Gregory, 2012 – Lighting

CHICAGO HUMANITIES FESTIVAL, Chicago, IL

Fall 2012 Festival Designer, 2012 – Lighting/Projections

CHICAGO HUMANITIES FESTIVAL, Chicago, IL

Assassins, Dir – Nick Bowling, 2012 – Lighting/Projections

BLACK ENSEMBLE THEATER, Chicago, IL

One Name Only, Dir/Writer – Rueben Echols, 2012 - Video

THEATER 4 HUMANITY, Chicago, IL

QED, Dir - Maureen Payne-Hahner, 2012 – Lighting

THE GIFT THEATER COMPANY, Chicago, IL

Dirty, Dir – Jonathan Berry, 2012 – Lighting/Projections

VITALIST THEATRE COMPANY, Chicago, IL

Pool (No Water), Dir – Elizabeth Carlin-Metz, 2012 – Projection/Video

THE MUSIC THEATRE COMPANY, Highland Park, IL

Zanna, Don't!, Dir – Jess Mcleod, 2012 - Lighting

TIMBER LAKE PLAYHOUSE, Mount Carroll, IL – 2012 Resident Lighting Designer

Cabaret, Dir – Lil-Anne Brown, 2012 - Lighting

Boeing Boeing, Dir – Derek Bertelsen, 2012 - Lighting

Footloose, Dir – James Beaudry, 2012 - Lighting

Working: The Musical, Dir – Chuck Smith, 2012 - Lighting

Guys and Dolls, Dir – James Beaudry, 2012 - Lighting

SIDE PROJECT THEATER, Chicago, IL

Enola, Dir – Jackie Jutting, 2012 – Projection

The Promise, Dir – Keaton Wooden, 2012 – Projection

SILK ROAD RISING, Chicago, IL

Re-Spiced: A Silk Road Cabaret, Dir – Steve Scott, 2012 – Lighting

ROOSEVELT UNIVERSITY, Chicago, IL

The Life and Times of Tulsa Lovechild, Dir – Jackie Jutting, 2012 – Projection

RED TAPE THEATER, Chicago, IL

The Gingerbread House, Dir – James Palmer, 2012 – Projection

PROVISION THEATER, Chicago, IL

The Christmas Miracle of Jonathan Toomey, Dir/Adapted – Timothy Gregory, 2011 – Lighting

A RED ORCHID THEATER, Chicago IL

Becky Shaw, Dir – Damon Kelly, 2011 – Lighting

TIMBER LAKE PLAYHOUSE, Mount Carroll, IL

Children of Eden, Dir – James Beaudry, 2011 – Projection

Sunset Blvd. Dir – James Beaudry, 2011 – Lighting/Projection

NORTHWESTERN UNIVERSITY, Evanston, IL

New Age/Golden Age, Dir – Dominic Missimi, 2011 – Lighting

The Edge of Peace, Dir – Henry Godinez, 2011 – Lighting/Projection

Godspell, Dir – Dominic Missimi, 2011 – Lighting

THE NU GROUP DANCE ENSEMBLE, Chicago, IL

The NU Group, Choreography – Jeff Hancock/Various, 2011 – Lighting/Projection

A RED ORCHID THEATER, Chicago, IL

The Mandrake, Dir – Steve Scott, 2011 – Lighting

NORTHWESTERN UNIVERSITY, Evanston, IL

The State(s) of America: The Regina Taylor Project, Artistic Direction – Regina Taylor, 2011 –
Lighting/Projection

NORTHWESTERN SCHOOL OF MUSIC, OPERA, Evanston, IL

The Magic Flute, Dir – Jay Lesenger, 2011 – Lighting

STRAWDOG THEATER COMPANY, Chicago, IL

State of the Union, Dir – Geoff Button, 2010 – Lighting

NORTHWESTERN UNIVERSITY, Evanston, IL

You're a Good Man Charlie Brown, Dir – Katie Spelman, 2010 – Lighting

STEEP THEATER COMPANY, Chicago, IL

Seven Days, Dir – Jim Poole, 2008 – Lighting

PORTLAND TAIKO, Portland, OR

Portland Taiko Drumming Ensemble 2007 New York State Tour, 2007 – Lighting, Stage Manager

THE PORTLAND BALLET, Portland, OR

La Boutique Fantasque, Choreography – Nancy Lane, 2006 – Lighting

PORTLAND COMMUNITY COLLEGE, Portland, OR

The Man Who had all the Luck, Dir – Michael Najar, 2006 – Lighting

OREGON CABARET THEATER, Ashland, OR – Resident Lighting Designer

Cindy Rella, Dir – Jim Giancarlo, 2006 - Lighting

Return to Planet Lisa, Written, Performed – Lisa Koch, 2006 - Lighting

Five Guys Named Moe, Dir – Jim Giancarlo, 2006 - Lighting

tick... tick... BOOM. Dir – Kevin Smith, 2006 - Lighting

Honkey Tonk Laundry, Dir – Jim Giancarlo, 2006 - Lighting

Santaland Dairies, Dir – Jim Giancarlo, 2005 - Lighting

Five Course Love, Dir – Jim Giancarlo, 2005 - Lighting

Forever Plaid, Dir – Kevin Smith, 2005 - Lighting

Ellington, Dir – Jim Giancarlo, 2005 - Lighting

Tapestry: The Songs of Carol King, Dir – Jim Giancarlo, 2005 – Lighting

ARTATTACK THEATER ENSEMBLE, Ashland OR – Resident Lighting Designer

Great Highway, Dir – Justin Lockwood, 2005 - Lighting

Amadeus, Dir – Nicole Lockwood, 2005 - Lighting

Kimberly Akimbo, Dir – Dale Nakagawa, 2005 - Lighting

Ancient History, Dir – Chris Duval, 2005 - Lighting

The Glass Menagerie, Dir – Justin Lockwood, 2004 - Lighting

Closer, Dir – Justin Lockwood, 2004 – Lighting

Wonder of the World, Dir – Justin Lockwood, 2004 - Lighting

The Real Inspector Hound, Dir – Justin Lockwood, 2004 – Lighting

INSIGHT OUT THEATER COLLECTIVE, Portland, OR

One, Dir – Wade McCollum, 2003 – Lighting

LAKE OSWEGO ACADEMY OF DANCE, Lake Oswego, OR

2001 – 2004, 2006 *Spring Concerts*, Choreography – Various, 2001-2004, 2006 – Lighting

PACIFIC FESTIVAL BALLET, Portland, OR

2001 – 2004 *Spring Concerts*, Choreography – John Gardener, 2001-2004 – Lighting

EDUCATIONAL LIGHTING AND SOUND DESIGN

NORTHWESTERN UNIVERSITY, Evanston, IL

The Handmaid's Tale, Dir/Adapted – Catherine Miller, 2010 – Lighting

The American Pilot, Dir – Brant Russell, 2010 – Lighting

Mass: A Theater Piece for Singers, Players, and Dancers, Dir – Dominic Missimi, 2009 – Lighting

The Illusion, Dir – Katy Walsh, 2009 – Lighting

Rhinoceros, Dir – Catherine Miller, 2008 – Lighting

SOUTHERN OREGON UNIVERSITY, Ashland, OR

The Perfect Ganesh, Dir – Jerry Ferraccio, 2005 – Lighting/Sound

Where's My Money? Dir – Keith Mossman, 2005 – Lighting/Sound

Variations on Hellmouth: A Radio Drama in Three Acts, Sound Design Final Project, 2005 - Sound

Comic Potential, Dir – Dale Luciano, 2005 - Sound

Twelfth Night, Dir – Steven Kaizer, 2005 – Lighting

Of Mice and Men, Dir – Jim Edmonson, 2004 – Lighting

Dream of a Common Language, Dir – Tianna Brosseau, 2003 – Lighting

House Of Blue Leaves, Dir – Maggie McClellan, 2003 – Lighting

PORTLAND COMMUNITY COLLEGE, Portland, OR

Private Eyes, Dir – Rick Taylor, 2002 – Lighting

The Most Massive Woman Wins, Dir – Tamara Jenkins, 2002 – Lighting/Sound

2001 Student One-Act Festival – Dir – Various, 2001 – Lighting/Sound

PROFESSIONAL AFFILIATIONS

MEMBER of UNITED SCENIC ARTISTS Local 829 I.A.T.S.E. – Projection Design

WORK RELATED EXPERIENCE

HOLLYWOOD LIGHTING SERVICES, Portland, OR - Technician, Programmer, Crew Head, Repair Tech –
2006-2007, 2013-2014

PCC PERFORMING ARTS CENTER, Portland, OR - Rental Technician/Crew, Supervisor, Lighting Designer
2001-2006, 2013-2014

INFINITY BROADCASTING CORPORATION, Portland, OR - Radio Board Operator, Live Event Engineer
2001-2002

CRAWFORD BROADCASTING, Portland, OR - Radio Board Operator, Live Talk Show Production - 1999-
2001

HONORS AND AWARDS

2014 JOSEPH JEFFERSON AWARD NOMINEE (Equity) – Video Design, *The Normal Heart* – JEFF AWARDS

2013 JOSEPH JEFFERSON AWARD NOMINEE (Equity) – Video Design, *Completeness* – JEFF AWARDS

2010 JOHN WOODBRIDGE WILLIAMS AWARD for excellence in Lighting Design – NORTHWESTERN
UNIVERSITY

2010 MICHAEL MERRITT DESIGNER SHOWCASE PARTICIPANT

2004 DEPARTMENTAL SCHOLARSHIP, For Outstanding Work– SOUTHERN OREGON UNIVERSITY

2004 MERITORIOUS ACHIEVEMENT AWARD - Lighting Design for *Of Mice and Men* – KC/ACTF

2001 MERITORIOUS ACHIEVEMENT AWARD - Lighting Design for *2001 One-Act Festival* – KC/ACTF